

Schifflieder.

Oboe
(oder Violine)

№ 1.

Langsam, träumerisch.

August Klughardt, Op 28.

8 3

p *p*

cresc. *dim.* *p*

5 6 4 1

mf *rit.* *pp* *cresc.*

Violino *p* *zart, singend.* *cre*

scen. *p*

5 2 1 3

ff *p* *p*

Oboe
(oder Violine.)

№ 2.

Leidenschaftlich erregt.

The musical score consists of nine staves of music in G major (one sharp) and 2/4 time. The tempo/mood is 'Leidenschaftlich erregt.' (passionately agitated). The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *p cresc.*, *f*. Fingerings 5, 4, and 1 are indicated.
- Staff 2: *ff*, *p*. Fingering 1 is indicated.
- Staff 3: *p*, *cresc.*, *f*. Fingering 3 is indicated.
- Staff 4: *f*, *p*.
- Staff 5: *p*, *f*. Fingering 2 is indicated.
- Staff 6: *p*, *cresc.*, *p*, *cresc.*, *p*. Fingering 1 is indicated.
- Staff 7: *f* markirt. Fingering 3 is indicated.
- Staff 8: *f*. Fingering 1 is indicated.
- Staff 9: *cresc.*, *ff rit.*, *langsam, breit.*

Oboe
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3

Zart, in ruhiger Bewegung. № 3.

12 16 17 18

Pfte. Viola

mit Ausdruck.

dim.

p

p

f *schr. breit.* *dim.* *p*

cresc. *dim.* *rit.* *p*

dim. *p*

cresc. *dim.* *f* *p*

f *p* *dim.*

Oboe
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№ 4.

Feurig.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Feurig.' (fiery). The score includes various dynamics and articulations:

- Staff 1: *ff* Viol., *sf*, *sf*, *sf*, *v*, *v*. First ending bracketed with a '1'.
- Staff 2: *p*, *f*, *3*, *3*, *3*.
- Staff 3: *p*, *5*.
- Staff 4: *p*, *cresc.*, *f*, *5*.
- Staff 5: *cresc.*, *f*, *f*, *f*.
- Staff 6: *1*, *f*.
- Staff 7: *ausdrucksvoll.*, *f*, *p*.
- Staff 8: *pp*.
- Staff 9: *cresc.*, *2*, *ff*.

Oboe
(oder Violine.)

5

sehr stark. *f*

ff

№ 5.

Sehr ruhig.

p *pp* *mf* *pp* *cresc.* *zart.* *p* *ausdrucksvoll.* *dim.* *p* *mit Innigkeit.*